DES MOINES



More Than a Theatre

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To Whom It May Concern:

The Des Moines Community Playhouse is pleased to offer this letter in support of Susan Davis' designation as a Woman of Influence. Since joining our Board of Directors in 2014, she has certainly earned that designation at the Playhouse.

In her role as treasurer, she has revamped financial reporting so that it is much easier for members of the Board to read and understand. She has taken steps to improve the Playhouse's audit process. Most recently, she has taken on an important role as chairperson of the executive director search committee. As treasurer, Susan is also a member of the Executive Committee. Her leadership and calm but firm approach to decision-making has been, and continues to be, invaluable to her fellow board members and the Playhouse staff.

It is without any hesitation that I heartily endorse her candidacy as a Woman of Influence. If I can provide any additional information, please call on me.

Sincerely,

John W. Viars

Executive Director



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May 24, 2016

To the Executive Director and Staff at the Business Record:

As the President of the Board of Directors of the Des Moines Community Playhouse, I am honored to express my support for the nomination of Susan Davis as a Woman of Influence in 2016. Since joining the Board of Directors in 2014, Susan has been chosen to serve as the Traeasurer of the Board and, among other roles, has volunteered to chair the committee charged with our Executive Director search.

Susan's efforts on our Board have been invaluable, and we have greatly benefited from her work on the Board, as have other civic and non-profit organizations in Des Moines for which Susan has volunteered, including the Des Moines Symphony and the Girl Scouts of Greater Iowa. Susan has led efforts at the Playhouse to improve financial reporting and auditing, and her skills as an accountant are unmatched. Susan's leadership as a member of the Executive Committee and Chairperson of the committee in charge of searching for a new Executive Director has greatly strengthened the Playhouse as we look forward to celebrating the 100-year anniversary of community theater in Des Moines. I can truly say that Susan is one of the most pleasant and highly principled people I have had an opportunity to work with, and I heartily endorse her candidacy as a Woman of Influence.

Very truly yours,

Dennis P. Ogden

President of the Board of Directors Des Moines Community Playhouse