**Ruxandra M. Looft, PhD**

Dean of Students Office

Iowa State University

203B Sloss House

rmlooft@iastate.edu

(515) 294 4647

**EDUCATION**

**2012 Doctor of Philosophy**

Washington University in St. Louis

Joint degree in German and Comparative Literature

Dissertation:“Mobile Ideas and (Im)mobile Subjects: Women Writers and Women’s Fashion Magazines in Nineteenth-Century Germany and Austria.”

**2005 Master of Arts**

Bowling Green State University

German Studies

Concentration: Politics of the Family and Youth Propaganda in Hitler’s Germany

**2003 Bachelor of Arts**

Bowling Green State University

German, Minors in French and International Studies

International Education

**2009-2010 Ludwig Maximilian University, Munich, Germany**

DAAD-funded academic year to conduct research in the archives of the LMU library and at the State Library of Bavaria for completion of PhD dissertation.

**2005 Institut de Touraine, Tours, France**

 Completed advanced French language and culture coursework.

**2002-2004 Paris Lodron University, Salzburg, Austria**

Studied Austrian literature and culture as part of BA and MA coursework,

2003-04 held teaching practicum at the University of Applied Sciences, Salzburg.

**Research Focus and Areas of Specialization**

*Primary field of expertise*: Gender, culture, and national identity; 19th century to present; Women writers; Austrian writers; Visual and material culture.

*Secondary field of expertise*: Experiential Learning, Study abroad and global programs; Scholarship on teaching and learning (SoTL), Academic advising.

**PROFESSIONAL APPOINTMENTS**

Iowa State University

2018-present Director, Margaret Sloss Center for Women and Gender Equity

2016-present Faculty Affiliate, Women’s and Gender Studies

2013-2018 Advising Coordinator, World Languages and Cultures

2010-2018 Lecturer, World Languages and Cultures: German, International Studies

Washington University in St. Louis

2009 Curatorial Assistant, Mildred Lane Kemper Art Museum

2007-2009 Graduate Teaching Assistant: German, Comparative Literature

Lyndhurst South Euclid City Schools, Ohio

2005-2006 German Teacher, Grades 8-AP

Bowling Green State University

2004-2005 Graduate Teaching Assistant: German

University of Applied Sciences, Salzburg, Austria

2003-2004 Graduate Practicum in Teaching English, Intern in the Global Programs Office

**Administrative Experience: Responsibilities and Accomplishments**

**Director, Margaret Sloss Center for Women and Gender Equity**

2018-present

As Director of the Sloss Center, I report to the Associate Vice President for Student Affairs and Dean of Students at a Research-1 AAU institution enrolling 36,000 students, 40% of which identify as women. The director provides leadership to the programming and staff, which includes an assistant director, administrative assistant, graduate students, interns, hourly student workers, and volunteers.

Responsibilities include programmatic oversight and implementation, budget management, fundraising and maintaining donor relations, grant writing, supervision of personnel, visioning and strategic planning, and knowledge of local and national policies around Title IX, FERPA, and ADA. The director holds a faculty affiliate appointment in the Program for Women’s and Gender Studies and sits on the Steering Committee for the academic program.

*Key Achievements:*

* In year one, initiated a major campaign to update the center and rebrand it as a modern, 21st century gender equity center, resulting in:
	+ Implementing the center’s first re-branding and name update since its inception in 1981, from the Margaret Sloss Women’s Center to the [Margaret Sloss Center for Women and Gender Equity](https://sloss.dso.iastate.edu/about) (effective Jan 7, 2019).
	+ Convening a strategic planning task force and overseeing the creation of the center’s first strategic plan; Sloss Center 2024 Plan.
	+ Creating a national “Strategic Planning for Gender Equity Centers” working group, bringing together representatives in leadership roles from 30 different institutions to share resources and best practices around visioning and strategic planning for Gender Equity centers.
	+ Raising the Sloss Center’s visibility and institutional profile through a focused communications and branding plan, as evidenced by increased coverage in [local and state media](#media).
	+ Securing new sponsorships and donors; stewarding the gift of new Sloss House furniture as well as additional institutional support for the Womxn of Colour Network retreat.
* Strengthened relationships with community partners; in particular with ACCESS (Ames Care Center Extending Support and Services) by providing space for ACCESS staff in the Sloss House, fundraising over $4,000 to benefit their organization, and creating increased opportunities for joint advocacy work.

**Advising Coordinator, World Languages and Cultures**

2013-2018

As advising coordinator, I reported to the department chair and provided leadership to the academic advising office for the Department of World Languages and Cultures. Responsibilities included supervision of professional and student advising staff, implementation of advising programs for recruitment and retention efforts, collaboration with campus and community partners, and direct student advising.

I supported a caseload of 180-240 majors and up to 400 minors annually and advised students on degree requirements for 8 unique major tracks, 13 unique minor tracks, multiple language options that fell outside the major/minor paths offered, and dozens of study abroad programs. I collaborated with 45+ faculty members in the department as well as with faculty and academic advisers across the university.

*Key Achievements:*

* Increased student majors by 40% during year one as a result of innovative recruitment and advising strategies implemented.
* Provided leadership for the consolidation of two academic advising offices and staff merging into one in 2016 as World Languages and Cultures merged with Anthropology.
* Created a Global Student Ambassador program providing students a paid leadership position in the department. At the time of creation, WLC’s Student Ambassador Program was only the second such program to be created in the College of Liberal Arts and Sciences.
* Secured $9,000 in institutional grant funds to create and sustain innovative advising programs such as the Global Student Ambassador program and workshops training advisers, staff, and faculty across the university on how to access global opportunities for their students.
* Launched the department’s social media platforms to connect with prospective, current, and alumni students and raise the department’s visibility, which resulted in the creation of a full-time Communications Specialist position for the department once the need to maintain the department’s online presence outgrew the capacity of the advising office.
* Presented at local and national conferences on the value of language study, cultural literacy, and study abroad/global programs.
* Initiated campus conversations around supporting undocumented students in collaboration with the Office of the Vice President for Diversity and Inclusion and campus Multicultural Liaisons, demonstrating how Academic and Student Affairs can work together to support student success. This resulted in invitations to provide trainings to neighboring institutions facing similar challenges on their campus.
* Received national and all-university advising awards for early career accomplishments in academic advising and student support.

**AWARDS & RECOGNITIONS**

*Commencement Faculty Escort* (2017)

Selected by LAS Student Marshal, Kelsey Hrubes (Computer Science and German) as faculty mentor to lead the commencement procession for the college of LAS. Faculty escorts are chosen by student marshals for impacting their success at Iowa State.

*Early Achievement in Academic Advising*(2016)

All-university award recognizing outstanding performance in academic advising as demonstrated by student evaluations, student letters of support, and overall impact on department culture.

*Greek Community Faculty Appreciation Award*(2016)

Nominated by a student for support and mentoring offered during their time at Iowa State University.

*Outstanding New Academic Adviser, NACADA*(2015)

National award presented to an academic adviser in the first three years of their career for impact made on student wellness and support through academic advising.

*MAP-Works Champion of Student Success*(2014)

Recognized by a student for supporting them in their transition to college and championing student success.

**GRANTS & FELLOWSHIPS**

\*\* denotes extramural funding/fellowship

2019 Scholarship of Teaching and Learning (SoTL) Scholar, Center for Teaching and Excellence (CELT), Iowa State University.

2018 Acker, L., Looft, R., Folks, K. & Mongtin, S. Inclusion Initiatives Grant, Office of the Vice President for Diversity and Inclusion ($4,500) for “Inclusion of Diverse Womxn Scholars Initiative.” *I was not originally part of the grant writing team, but replaced L. Acker in implementing the grant.*

2017 Academic Advising Innovation Grant ($500) for International Scholarships Advising Workshop, created and offered to Iowa State faculty and staff in Spring 2017.

2017 LAS Small Grant ($300) to present research at the annual Austrian Studies Association Conference.

2017 \*\*Digital Humanities Summer Institute Tuition Scholarship ($700) to participate in course on Ethics in the Digital Humanities, University of Victoria, Canada.

2016Culture Corps Grant ($5,400)to fund Global Student Ambassador Program.

2015Culture Corps Grant ($3,245)to fund Global Student Ambassador Program.

2011 Dissertation Fellowship ($12,000) for completion of doctoral research, Washington University in St. Louis.

2009 Dean’s Fellowship ($2,000) for archival research abroad, Washington University in St. Louis.

2009 \*\*DAAD Research Fellowship ($8,000) for archival research in Munich, Germany.

2007 \*\*Volkswagen Foundation Travel Grant to attend literary workshop in Marbach, Germany.

2007 Research Fellowship ($3000) for research assistantship held during summer term, Washington University in St. Louis.

2006 Piper Fellowship ($18,500) for doctoral study at Washington University in St. Louis.

**SCHOLARSHIP**

**+** denotes primary field of expertise \*\* denotes secondary field of expertise

**Peer-Review Articles**

2018 +“Intertextuality as Power: Rosa Mayreder’s Response to Goethe’s Faust and the Cult of Male Genius.” *Journal of Austrian Studies*. 51, 2.

2017 +“Unseen Political Spaces: Gender and Nationhood in the Berlin and Paris Fashion Press during the Franco-Prussian War.” *Journal of European Periodical Studies*. 2, 2.

2017 +“#girlgaze: Photography, Fourth Wave Feminism, and Social Media Advocacy.” *Continuum*, *Journal of Media and Cultural Studies*. 31, 6.

2017 +“Safe Spaces of Desire: Advertisements in the Nineteenth-Century Fashion Press of Berlin, Paris, and New York.” *The Fashion Studies Journal*. 4.

2012 \*\*Carpenter, S. K., Sachs, R. E., Martin, B., Schmidt, K., &Looft, R. “Learning new vocabulary in German: The effects of inferring word meanings, type of feedback, and time of test”. *Psychonomic Bulletin & Review.* 19.

**Book Chapters**

2004 \*\*“Karen Cushman: Alyce und keine andere.” *Warum Nicht Einmal Mittelalter? Lektüreempfehlungen für Lehrer und Schüler.* Ed. Maria Dorninger. Präsens, Vienna.

2004 \*\*“Karen Cushman: Catherine, Lady Wider Willen.” *Warum Nicht Einmal Mittelalter? Lektüreempfehlungen für Lehrer und Schüler.* Ed. Maria Dorninger. Präsens, Vienna.

2004 \*\*“Jürgen Gadow. Berg des Unheils.” *Warum Nicht Einmal Mittelalter? Lektüreempfehlungen für Lehrer und Schüler.* Ed. Maria Dorninger. Präsens, Vienna.

**Book Reviews**

2019 +“Trans like me. Conversations for all of us by CN Lester.” *Journal of College Student Retention: Research, Theory, and Practice.* Book Review. Accepted, in press.

2018 +“Identity, social activism, and the pursuit of higher education: The journey

stories of undocumented and unafraid community activists by Susana Muñoz.” *Journal of College Student Retention: Research, Theory, and Practice.* Online February 21.

**Other Publications**

2017 +“This is Immigration” *Dear Journal. Feminist Anthology*. Issue 3.

2013 \*\*“How Do Trigger Warnings Fit Into the Classroom Lesson Plan?” *Shakesville*. 12 February. Blog post, major citations in *Signs, Teaching Ethics*, *Slate, Chronicle Vitae*.

2012 +“Having Your Cake and Gendering It Too.” *Bitch Magazine*. Issue 56.

**Professional Translations** (German to English)

2018 “EUNIC Conference 2018 - Cultural Diplomacy in the Age of Populism.” Goethe Institute, Sweden.

2017 “Oh Europe! Culture and Politics in the Age of Populism.” Goethe Institute, Sweden.

**Manuscripts under Review and in Preparation**

\*\*Looft, R. & Myers, M. “Exploring Faculty and Student Reflections on Collaborative Teaching in the Honors Seminar Classroom.” *Journal of Interdisciplinary Studies in Education.* Under review.

\*\*“What Berlin Can Teach Us About Social Justice: Creating Experiential Learning and Study Abroad Programs to Develop Cultural Literacy.” *Multicultural Perspectives*. Under review.

**CONFERENCE PAPERS & PRESENTATIONS**

**+** denotes primary field of expertise \*\* denotes secondary field of expertise

2019 +“Gender Dualities and Female Masculinity in Marie von Ebner-Eschenbach’s Comtesse Muschi.“ Accepted for presentation at the *Midwest Modern Languages Association* *Annual Convention* (MMLA). Chicago, IL. Nov. 2019. Accepted, forthcoming.

2019 \*\*Looft, R. & Myers, M. J. “Germany, the Dominican Republic, and Social Justice Teaching Abroad.” *National Association for Study Abroad* (NAFSA*)* - Iowa Conference. Des Moines.

2018 +Looft, R., Martinez-Podolsky, E. & Mendez-Shannon, C. E. “Supporting Undocumented Students.” *Iowa State Conference on Race and Ethnicity* (ISCORE).

2017 \*\*Looft, R. & Rojas, K. “Global Careers and You: Languages and Cultures for Professions at ISU.” *Young Women in Business Conference*. Iowa State University.

2017 \*\*“A Study of ‘Us’ by Looking at ‘Them.’ Iowa, Berlin, and Social Justice Teaching Through Study Abroad.” *International Symposium on Ethics*, Tübingen, Germany.

2017 +Ambert-Torres, R., Kovalenko , Y., Limon, A., Looft, R., Looney, M., & Taoutel, J. P. “Immigration Narratives of Iowa State Students and Faculty.” *Iowa State Conference on Race and Ethnicity* (ISCORE).

2017 +“A Faustian Feminism: Rosa Mayreder’s New Woman in 1930s Austria.” *Austrian Studies Association Annual Convention*. Chicago, IL.

2017 +“The Vienna Secession.” *Austrian Studies Association Annual Conference*. Chicago, IL. (panel moderator)

2016 \*\*Gasta, C., Johansen, C., Looft, R., & Looney, M. “Professional Student? Global Student! Languages & Cultures for Professions (LCP) at ISU.” *Iowa World Languages Association* (IWLA). Des Moines, IA.

2015 \*\*Gasta, C., Looft, R., & Looney, M. “What the Future Holds for World Language Instruction: Languages and Cultures for Professions (LCP) at ISU.” *Iowa World Languages Association* (IWLA). Des Moines, IA.

2014 +“The Female Faust in Rosa Mayreder’s Dystopian Drama *Anda Renata.*” *German Studies Association* (GSA)*.* Kansas City, MO.

2014 +“Cultural Expressions of Knowledge and Experience in the Nineteenth Century.” *German Studies Association*. Kansas City, MO. (panel discussant)

2010 +“Constructing Gender and Sexuality One Lithograph at a Time: Visual Culture in Der Bazar, Illustrirte Damen Zeitung.” *Midwest Modern Languages Association Annual Convention* (MMLA). Chicago, IL.

2008 +“Fashioning the Female Reader in Der Bazar Illustrirte Damen-Zeitung.”*Masculinities, Femininities and More, An Interdisciplinary Conference on Gender in the Humanities*. University of West Georgia.

2008 +“The Human in the Humanities: Apter’s Comparative Literature.” *Comparative Literature Graduate Student Symposium*, Washington University in St. Louis.

2008 +Looft, R., Rust, V., Suvak, N. “Fashioning the Female Reader: Fashion, Literature and Advertisements in Der Bazar: Illustrirte Damen-Zeitung.” *German Graduate Student Symposium*, Washington University in St. Louis.

2007 +“Leaving the familiar behind: Migration and Identity in Lilian Faschinger’s Magdalena Sünderin and Paarweise: Acht Pariser Episoden.” *North-East Modern Languages Association Annual Convention* (NeMLA). Baltimore, MD.

2005 +“’Du bist nichts, deine Nations ist alles,’ A Feminist Look at Youth Literature Written by Exile Authors during Nazi Germany.” *German Graduate Student Conference*, University of Cincinnati.

**INVITED TALKS & WORKSHOPS**

**+** denotes primary field of expertise \*\* denotes secondary field of expertise

2018 +\*\*Looft, R. & Mendez-Shannon, C. E. “Supporting Undocumented Students.” College of Liberal Arts and Sciences Advising Council. Training workshop for LAS advisers.

2018 +Looft, R., Martinez-Podolsky, E. & Mendez-Shannon, C. E. “Supporting Undocumented Students.” Faculty and staff training for the Department of Psychology and Clinical Counseling Services, Iowa State University.

2018 +Looft, R. & Martinez-Podolsky, E. “Supporting Undocumented Students.” Faculty and staff training workshop. DMACC Urban Campus.

2018 +“[Nevertheless, She Persisted](https://www.desmoinesartcenter.org/calendar/eid/B001F86F2D6DCA3C/films/nspffs-the-life-and-times-of-rosie-the-riveter/).” Invited talk and film curation, co-led with Abby Dubisar. Des Moines Art Center.

2018 +“Social Media and Women’s Voices.” Rho Lamba Women’s Honor Society Speaker Series. Iowa State University.

2018 +“Social Media and Feminism.” Feminist Friday Speaker Series. Margaret Sloss Women’s Center. Iowa State University.

2018 +“Combating Imposter Syndrome.” (Wo)Mentorship Series Panel. Margaret Sloss Women’s Center. Iowa State University.

2017 \*\*“Advising as a Resource on Campus.” Building Opportunities in Leadership and Diversity (BOLD) Panel. College of Liberal Arts and Sciences. Iowa State University.

2017 Johansen, C., Looft, R., & Looney, M. “Social Media Literacy and Professionalization.” Anthropology Seminar Panel. Iowa State University.

2016 **+**“Am I a Refugee?”Honors Salon Lecture. Iowa State University Honors Program.

2015 +“Growing Up in Communist Romania.” Iowa State University’s Women’s Club. Ames.

2015 “A Guide to Social Media Literacy for Students.” Faculty Session at the National Conference for International Students’ Organizations. Iowa State University.

**GALLERY EXHIBITIONS**

2019 “#WomenKnowStuffToo: A Celebration of Art and Expertise.” Co-curator: Emily Morgan, ReACT Gallery, Christian Peterson Art Museum, will open March 2020

*Community partners*: Des Moines Art Center, Ames Public Library

2009 “Change Aesthetics.” Curatorial assistant to Meredith Malone. Mildred Lane Kemper Art Museum, Washington University in St. Louis.

**MEDIA INTERVIEWS & CITATIONS**

2019 “[Through performance, Sloss Center and ACCESS provide advocacy for ISU students](https://www.amestrib.com/news/20190328/through-performance-sloss-center-and-access-provide-advocacy-for-isu-students).” Ames Tribune.

2019 “[What is Dear Margaret](http://www.iowastatedaily.com/news/what-is-dear-margaret/article_1aa8dfcc-50eb-11e9-ac57-975652ff5ed2.html)?” Iowa State Daily.

2019 “[ISU Womens’ Centers Equipping Students to Handle Wage Gap, Representation in Politics.](https://www.amestrib.com/news/20190313/isu-women8217s-centers-equipping-students-to-handle-wage-gap-representation-in-politics?fbclid=IwAR1bC9wCMGkATdhv1_Au0oXDWChPUSSr8vsALwexnMzgHEOKUdiryy8gCOY)” Ames Tribune.

2019 “Women’s History Month: Women in Politics and the Gender Pay Gap.” WHO Channel 13 News, Des Moines. Live in-studio interview (clip not available).

2019 “[Women’s History Month: Iowa State leaders celebrate progress, but recognize remaining challenges](https://www.news.iastate.edu/news/2019/02/27/womenshistory).” Iowa State News.

2019 “[Iowa State Women’s Center Now Includes Transgender Students](https://www.kcci.com/article/iowa-state-womens-center-now-includes-transgender-students/26364643).” KCCI News, Des Moines.

2019 “[First Feminist Friday of the Semester to Focus on Public Library Philosophy and Social Justice](http://www.iowastatedaily.com/news/first-feminist-friday-of-the-semester-to-focus-on-public/article_10cbd5fc-1e9d-11e9-b55d-937ec49c704e.html).” Iowa State Daily.

2019 “[Margaret Sloss Center Change in Name is a Shift in Inclusivity](https://www.amestrib.com/news/20190107/margaret-sloss-center-change-in-name-is-shift-in-inclusivity).” Ames Tribune.

2019 “[New Year, New Name for the Sloss Center](http://www.iowastatedaily.com/news/new-year-new-name-for-the-sloss-center/article_2f8d712a-1764-11e9-ba20-b7623758e48c.html).” Iowa State Daily.

2018 “[LAS Faculty Co-Leads Feminist Film Discussion](https://news.las.iastate.edu/2018/08/19/las-faculty-co-leads-feminist-film-discussion/).” LAS News. Iowa State University.

2018 “[El Centro Revival: Space Reopens for Latinx Students](file:///El%20Centro%20revival/%20space%20reopens%20for%20Latinx%20students).” Iowa State Daily.

2018 “[A Seat at the Table: Iowa State Women Mentored by Women Faculty to Negotiate Wages.](http://www.iowastatedaily.com/news/a-seat-at-the-table-iowa-state-women-mentored-by/article_35279ca2-0c23-11e8-a9bd-9be7965d7dec.html)” Iowa State Daily.

2017 “[A Global Journey](https://link.las.iastate.edu/2017/08/28/a-global-journey/).” LINK. Liberal Arts & Sciences Alumni Magazine.

**UNIVERSITY COURSES TAUGHT**

**Study Abroad at Iowa State University**

INT ST 395: Berlin’s History Through Art, Architecture, and Memorials

Program Director 2015-present

As program director, I secure housing and transportation for up to 22 students per summer; manage the program budget (ca $50,000 annually); prepare students for international travel and living abroad; organize daily excursions to sites of cultural significance; hire a program assistant when applicable, and (co-)instruct the course on site in Berlin, Germany.

(co-directed with M. Looney from 2015-2017)

**Iowa State University**

GER 101: Introduction to German

GER 302: German Composition

GER 320: Germany Today

GER 370G/ WGS 370G: German Women in Male Professions

GER 490: Berlin: Ideology in Art, Architecture, and Memorials (co-taught with M. Looney)

GER 490: Modern Western Discourses on Gender, Sex, and Sexuality

GER 490H: Gendered Interiors in the Berlin & New York Fashion Press

HON 321: Global Borders and You (co-taught with M. Myers and J.P. Taoutel)

U ST 321: Race and Ethnicity in the US (co-taught with A. Garrin

**Washington University in St. Louis**

COMP LIT 205: Death, Decadence, and Femininity

GER 301: Advanced German IV

GER 302: Advanced German V

GER 401: Reading Culture: Style, Rhetoric, Analysis (teaching assistant for Prof. L. Koepnick)

**Bowling Green State University**

GER 101: Introductory German I

GER 102: Introductory German II

**University of Applied Sciences, Salzburg, Austria**

Teaching Assistant for Intermediate English

Teaching Assistant for Advanced English

**UNDERGRADUATE RESEARCH MENTORING**

Conference Presentations

2019 Cassidy Boe, “Is it Really About "Health"? Exploring the Racist and Sexist Roots of the Thin Ideal.” Presented at the *Transforming Gender and Society Student Conference*. Iowa State University. April 6.

2019 Cassidy Boe, Deleigha Hodges, Paloma Mate-Kodjo, Cristian Olmos. “You’re on Stolen Land: Examining Environmental Racism against Native Americans.” Presented at the *Iowa State Conference on Race and Ethnicity* (ISCORE). March 1.

2019 Cassidy Boe. “Not an Epidemic: How Our Fear of Fatness is Rooted in Colonialism.” Presented at the *Iowa State Conference on Race and Ethnicity* (ISCORE). March 1.

2018 Collin Powell. “Gendered Interiors: A Transatlantic Import of Victorian Domesticity from Germany to America.” Presented at *Symposium on Undergraduate Research and Creative Expression* (SOURCE). Iowa State University. April 10.

Honors Capstone Projects

2018 Collin Powell, German and Interior Design, “Gendered Interiors.”

 *Recipient of 2019 Fulbright Austria award; public housing and underserved populations*

Undergraduate Research Assistants

2017 Dexter Nash, course development for GER 370: German Women in Male Professions

**FORMAL MENTORING**

2019 Delaney Parker, ISU alum and former advisee, post-graduation career development

**GRADUATE PRACTICUM SUPERVISION**

2019 Kelly Freeman, Sloss Center Strategic Plan (2024 Plan), Salary Negotiation Workshops

**UNDERGRADUATE PRACTICUM SUPERVISION**

2018 Lindsey Settle, Sloss newsletter, Dear Margaret advice column, marketing content

2018 Hannah Olson, Sloss newsletter, historical research, marketing and branding content

**INVITED GUEST LECTURE, UNIVERSITY COURSE**

2018 UST 321, Principles of community in higher education

2015, 2016, 2017 WLC 491, Study abroad and global opportunities

**PROFESSIONAL DEVELOPMENT**

2019 *National Conference on Race and Ethnicity* (NCORE). Portland, OR. Leading student research team. May 27- June 1.

2019 *Ready to Run Iowa: Campaign Training for Women.* Catt Center for Women and Politics. Iowa State University.

2019 *Iowa Network for Women in Higher Education*. “Lifting as We Climb.” Ames, IA. April 4-5.

2019 *Move Passion to Progress: 33rd Annual Human and Civil Rights Symposium*. Des Moines University. March 20.

2019 *Iowa State Conference on Race and Ethnicity* (ISCORE). Ames, IA. March 1.

2018 *Cardinal Women Leadership Program*, Iowa State University. Fall Semester.

2018 *The Way Up. Developing Women Leaders to Enhance Iowa Higher Education.* Coralville, IA. Nov. 1-2.

2018 *National Conference on Race and Ethnicity* (NCORE). New Orleans, LA. Led student research team. May 28- June 2.

2017 *Digital Humanities Summer Institute* (DHSI). University of Victoria, Canada. June 4-10.

2017 *Meet Me in St. Louis: The Gateway to Student Success. NACADA: Global Community for Academic Advising*.St. Louis, MO. Oct. 11-14.

2015 *What Happens in Advising Stays with Students. NACADA: Global Community for Academic Advising*. Las Vegas, NV. Oct. 4-7.

2005 *American Association of Teachers of German* (AATG) Conference. Columbus, Ohio.

**INSTITUTIONAL SERVICE**

Iowa State University

* Grant reviewer, Inclusion Initiatives Grant, Office of VPDI, 2019
* Senior Vice President for Student Affairs Cabinet, 2018-
* Vice President for Diversity and Inclusion Council, 2018-
* Women’s Leadership Consortium, 2018-
* University Committee for Women and the Advancement of Gender Equity, 2018-
* Sexual Misconduct Leadership Committee, 2018-
* Committee on Race, Education, Activism, and Campus History (REACH), 2018-
* Search Committee, Assistant Director, TRIO Programs, Student Support Services, 2018
* University Adviser, Sigma Lambda Gamma, 2018-
* Division of Student Affairs Committee on Diversity and Inclusion, 2018-2019
* Student Conduct Hearing Board, 2018-
* ISCORE Conference Planning Committee, 2018-
* Program in Women’s and Gender Studies Steering Committee, 2018-
* Women Impacting ISU Selection Committee, 2018-2019
* Social Media Professionals Group, 2015-2018

College of Liberal Arts and Sciences

* College of LAS Strategic Planning and Broader Impact Subcommittee, 2016-2017 (appointed)
* Open Option Advising during Summer Orientation, 2014-2016
* Faculty Speaker for Summer Orientation panels on Student Success, 2014-2017
* Faculty Speaker for Academic Program for Excellent (APEX), 2014-2017

Department of World Languages and Cultures

* Communications Committee, 2015-2018
* Search Committee, Lecturer in American Sign Language, 2018
* Search Committee, Academic Adviser II, 2017
* World Film Studies Advisory Committee, 2015-2018
* Writing Group Facilitator, 2017
* Search Committee, Lecturer in American Sign Language, 2017
* Committee on Faculty Awards, 2016-2017
* Search Committee, Academic Adviser II, 2015
* Director of Global Student Ambassador Program, 2014-2017
* Recruitment and Retention Committee, 2014-2018
* Department Representative to LAS Advising Council, 2013-2018
* Departmental Disability Resources Liaison, 2013-2018
* World Languages and Cultures Social Media Manager, 2013-2016
* German Club Faculty Adviser, 2010-2011

Washington University in St. Louis

* OutGrads (Graduate LGBTQIA+ Student Alliance) Founding Member, 2009
* Graduate Student Senate, 2008-2009
* Diversity Committee, Graduate Student Senate, 2008-2009
* German Club Graduate Student Adviser, 2008-2009
* Graduate Student Symposium Organizing Committee, 2008-2009
* Campus-Wide German Day Planning Committee, 2007-2008
* “Deutscher Abend” Planning Committee, 2007-2008

Bowling Green State University

* Writer, *Der Dünne Kohl*, German Student Newspaper, 2004-2005
* German language tutor for undergraduate cast members and costume curator, Bertolt Brecht’s *Die Hochzeit*, German Student Play, 2005

**SERVICE TO THE PROFESSION**

*Ad Hoc Reviewer*

* Ada: A Journal of Gender, New Media, and Technology, 2018-
* Journal of Feminist Media Studies, 2017-

*Other Service*

* Panelist, Congress Bundestag Youth Exchange (CBYX), 2017

**COMMUNITY ENGAGEMENT**

*Boards and Organizations*

Member, Library Board of Trustees, 2019-2022 (appointed, governing city board)

Member, Board of Directors, YWCA Ames-ISU, 2018-2019

Education and Outreach Coordinator, Ames Bicycle Coalition, 2017-2018

Member, Ames Bicycle Coalition, 2015-2018

Member, Ames Progressive Alliance, 2013-2015

Vice-President, Old Town Historic Neighborhood Association Board, 2013-2014

Founder and Event Organizer, Ames Kidical Mass, 2012-2018

*Volunteer Contributions*

Volunteer, Girls Scouts of Greater Iowa, 2018-

Volunteer, Ames Pride Fest, 2018

Volunteer, Iowa Able Foundation Benefit Race, 2018

Volunteer, Meeker Elementary Mileage Club, 2018, 2019

Volunteer, Ames Public Library, German Story Hour, 2014

Volunteer, Ames City Council Campaign, 2013

**Languages**

English, German, Romanian: fluent/multilingual

French: proficient, advanced reading knowledge

American Sign Language: beginner

**References**

Available upon request.