Kanisha Tillman

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**Education**

**House of Heavilin**

June 2010 Cosmetology Instructor

**Regency Beauty Institute**

February 2008 Cosmetology A License

**Experience**

* **Tutus & Tennis Shoes Children’s Salon** | Des Moines Iowa

Owner/ Stylist January 2016 – Current

Manage, and maintain salon. Market the salon services, and events. Perform services, teach clients proper hair care, accept payments, keep accurate books, and stock salon with supplies.

* **Ethel Malone Cosmetology Services** | Des Moines Iowa

President March2016 – Current

Manage, and maintain nonprofit. Plan, organize, and execute events. Acquire, and allocate funding. Market nonprofit. Serve the community. Accurate record keeping, and filings.

* **Dorothy’s House** | Des Moines Iowa

Overnight Staff December 2015 – March 2016

Ensure the safety of the residence, clean, prepare meals or snacks, confidant, role modeling healthy life skills, record keeping, and administering medication.

* **Oakridge** | Des Moines Iowa

After-school Staff December 2015 – May 2016

Plan and execute activities with middle to high school aged young ladies. Teach new skills. Keep attendance records. Escort them on short field trips. Transport students to, and from the activities.

* **Sankofa Urban Farm**

| Des Moines Iowa

Director July2014 – December 2015

Plan layout of farm area, acquire animals, supplies, and materials, raise funds, recruit and organize volunteers and sub-contractors, plan activities, inventory supplies and tools, clean property, organize, record keeping, communicate with the community

* **Self Employed**

| Des Moines Iowa

Sub-contractor -Brand AmbassadorAugust 2012 – Current

Engage public, inform potential clients of the company and products, collect contact information, promote brand and product, crowd management, trouble shoot computers used for surveys and promotions, clean area, inventory promo material

* **Moving in the Spirit Dance Company**

| Atlanta, Georgia

Light and sound Technician/ Volunteer/ InstructorJune 1997 – June 2014

Design, record, and run sound or lighting for performances, plan activities for youth, implement activities, clean, manage crowds, collect data, communicate goals to youth and parents, and facilitate fundraisers