

## Education

Iowa State University, Bachelor of Architecture, 2001; Iowa State University, Masters of Architecture, 2008

## Professional License

Architect, State of Iowa Registration No. 06034 (2007-present)

## Architectural Practice

### OPN Architects, Des Moines, Iowa

Associate Principal, 2015–Present; Firm Associate, 2014–2015; Project Architect, 2008–2014

### Iowa State University, Ames, Iowa

Lecturer, 2009

### Herbert Lewis Kruse Blunck, Des Moines, Iowa

Architect, 2007–2008; Architectural Intern, 2001–2007

### Grimes Port Jones Schwerdtfeger, Waterloo, Iowa

Architectural Intern, summer 1997 & 1998

## Professional Service

### American Institute of Architects, National

Diversity Recognition Program, Juror, 2009–2010

### American Institute of Architects, Iowa Chapter

Board of Directors, Incoming Second Vice President, 2017; Board of Directors, Secretary, 2014–2016; Membership Committee, 2014–2016; Director and Liaison to Iowa Architect Magazine, 2013–2014; Diversity Committee, Founder and Chair, 2008–2012

### American Institute of Architects, Iowa Chapter — Convention

Ambiance Committee, AIA Iowa Convention, 2003–2004; Academic Papers Symposium, Founder, 2009–2010; Annual State Convention, Chair, 2012; Convention Workshop Presenter, 2013 — Striking the Balance: The Status of Life and Work at Iowa Firms; AIA Iowa Chapter/Central States Region Joint Convention, Co-Chair, Workshops Committee, 2009

### Architect's Day on the Hill

Lobbyist, 2010–Present

### Iowa Architectural Mentorship Coalition & Track1 Mentor Program

Founder and Chair, 2009–2012

### American Institute of Architects, South Dakota Chapter

Co-Jury Chair for State Design Awards Program

### Iowa Architect Magazine

Associate Editor, 2011–Present; Editorial Board/Contributing Editor & Author of Journal section 2008–2011

### Iowa Women in Architecture

Co-Founder and Charter Member, 2011–Present; Best Practice Recommendations for the Design Profession, Co-Research and Co-Author, 2014 (document prepared for Iowa Women in Architecture and distributed state-wide and beyond. Publication has been basis for ongoing work and presentation at 2016 AIA National Convention in Philadelphia.); Board of Directors, Director Archives and Records, 2011–2012; Education and Programs Committee, 2012–Present

### American Institute of Architecture Students, Iowa State University, 1997–2001

College of Design Senator to the Government of the Student Body, 1999 & 2001; Student/Faculty Planning Committee, 2000; Design Council Representative, 1999; Big Twelve Leadership Conference, 1999; Fourth Year Representative, 1999

## Community Involvement

### I Have a Dream Foundation

Vice President, Board of Directors, 2014–Present; Board of Directors, 2011–2014

### Greater Des Moines Leadership Institute

Community Leadership Program, Class of 2009–2010

### Ferscipe Society

Charter Member, 2010–2013

## Selected Awards/Honors

### AIA Iowa Young Architect Award, 2016

### AIA Iowa Citizen Architect, 2014–Present

### Iowa State University, College of Design, Design Achievement Award, 2013

Recognizes outstanding mid-career creative and professional achievements of alumni in the fields of design, including architecture.

### Des Moines Business Record's 40 Under 40, 2012

Recognition for professional accomplishment and community and/or civic involvement.

### City of Des Moines Excellence in Historic Preservation Award, 2011 (OPN) and 2007 (HLKB)

Awarded for work at the Salisbury House, honoring successes in preservation to inspire others to preserve, protect, and promote.

### Honorable Mention, Iowa Exhibited 21, Des Moines, Iowa, June–July 2006

Recognition of superior work within a juried exhibit of Iowa artists.

## Teaching Experience

### Pre-Architectural Design – Freshman Level; spring 2009 (1 semester)

Three-dimensional design and drawing, with an emphasis on creative conceptualization, exploration of materials, and analytical thinking.

### Architectural Design III – Junior Level; fall 2009 (1 semester)

Consideration of landscape; projects address aspects and strategies of situation and location; examination of environment and patterns of use.

### Preservation, Restoration, and Rehabilitation – Senior/Graduate Level 2007 (lecture/tour)

Lecture/tour given at Salisbury House on techniques and methodology at request of instructor, Arvid Osterberg.

### History of Western Architecture II; 2004 (TA for 2 sections) – Sophomore/Junior Level (1 Semester)

Introductory survey with emphasis on the cultural, visual, natural, and constructed context of architecture from the Renaissance to the present.

### Professional Practice – Guest lecture for professor Cal Lewis – November 8, 2013

Presented alongside Ann Sobiech-Munson on status of women in the profession and current data, statistics, and trends.

### Proposals, Presentations + Portfolios – Guest lecture for professor Cal Lewis – February 15, 2016

Presented alongside Steve Knierim on approaches OPN employs for producing materials for marketing, presentations, and publications.

### Construction Specifications Institute 4th year Prize Jury, Juror, fall 2009 (inaugural year) and fall 2014

### Frequent Guest Studio Critic – 2008 to present

## Exhibits

### BIG WOMEN: Abridging a Graphic Standard

Solo exhibit at The Fitch Gallery, Des Moines, Iowa, February 2005

### Embodiment: Gender + Culture + Action

Juried group exhibit, Loranger Architecture and Art Gallery, Detroit, Michigan, March 2006

### Iowa Exhibited 21

Juried group exhibit, Heritage Art Gallery, Des Moines, Iowa, June–July, 2006

### Muse

Curator and exhibitor for Muse Exhibit; Group exhibit, W/O Gallery, the Fleming Building, Des Moines, Iowa, August 2006

## Presentations

### Krause Gateway Center: The work of Renzo Piano Building Workshop in Collaboration with OPN Architects – DBIA Mid-America Region, 2016

### Striking the Balance: The Status of Life and Work at Iowa Firms – AIA Iowa Convention, 2013

## Publications

### Iowa Architect Magazine – Featured Projects

500 Block E. Grand, Des Moines, Iowa – summer 2008

All Saints, Stuart, Iowa – summer 2007

Hoyt Sherman Place Theater, Des Moines, Iowa – winter 2005; recipient of AIA Iowa Restoration award and Central States Region Merit award

Wells Fargo Skyview, Des Moines, Iowa – winter, 2005; recipient of AIA Iowa Honorable Mention

### “Alternatives: BIG WOMEN” – Danielle Hermann, Iowa Architect, Issue No. 05:254, 2005

Feature of installation and award-winning graphic work.

### “The push to bring more women into architecture and keep them there” – Rob Dillard, Iowa Public Radio, February 24, 2016

Featured interview with Danielle Hermann.

### “Designing Women: Iowa architect firms have few women, fewer still as principals” – Jessie Hellmann, The Gazette, January 17, 2016

Feature on status of women in the architectural profession and Danielle Hermann's elevation to principal at OPN Architects.

### “Best Practice Recommendations for the Design Profession” – Iowa Women in Architecture, 2014

Researched and authored by Task Force, including Danielle Hermann.

### “Design Achievement Award” – Deb Gibson, Kelly Roberson, Heather Sauer, ISU Visions Award Announcement, Inspire Magazine, Fall 2013

Feature of award winners, including Danielle Hermann.

### “40 Under 40” – Des Moines Business Record, March 16, 2012

Feature of individual award winners, including Danielle Hermann.

### “Changing Ways” – Kelly Roberson, Inspire Magazine, Spring 2012

Feature of Iowa Women in Architecture founders, including Danielle Hermann.

### “Where Did All the Women Go?” – Kent Darr, Des Moines Business Record, Real Estate and Development section, October 21, 2011

Cover and feature of new not-for-profit group Iowa Women in Architecture and interview with founders, including Danielle Hermann.

### “Iowa Architects Hope to Diversify their Ranks” – Kent Darr, Des Moines Business Record, Real Estate & Development, March 11, 2011

Feature of AIA Iowa Diversity Committee and interview with committee chair Danielle Hermann.

### “Female Doctoral Students and Work-Life Balance” – Leslie R. Bloom with Danielle Hermann and others, Iowa State University, Office of the Provost, July 2006