

Ann Sobiech Munson AIA CSI CCS

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Curriculum Vitae

Education

2000 Master of Architecture (M.Arch.), Iowa State University
1991-93 Graduate study in English, Emory University (50 hours in MA/PhD program)
1991 Bachelor of Arts (B.A.), double major in English and Spanish, Central College

Professional License and Certification

Architect, State of Iowa, Registration No. 06425
NCARB Certificate, No. 70607
Certified Construction Specifier (CCS) certification, Construction Specifications Institute (CSI)
Construction Document Technologist (CDT) certification, Construction Specifications Institute (CSI)

Architectural Practice

My practice experience includes specifications writing for projects with historic property and landmark status, as well as Army Corps, GSA, LEED-certified, and state university projects; design and construction administration for renovation and additions to historic and culturally significant buildings, including Terrace Hill – Iowa Governor's mansion, academic buildings at Cornell College, and the Des Moines Art Center; completion of IDP at the 2001 AIA Firm of the Year.

Aug 2011 – present	Architect and Specifier, Substance Architecture, Des Moines, Iowa <i>includes full specifications for the following projects:</i> Iowa State Football Training Facility; University of Iowa Football Operations Facility, Phase 2; GSA-Judge's Chamber Renovation; GSA-Courthouse Lobby Restoration; GSA-Davenport Window Restoration; GSA-Davenport Snowmelt. <i>includes outline or supplemental specifications for the following projects:</i> Dorsey&Whitney Tenant Improvement; Dorsey&Whitney Furnishings; Faegre Baker Daniels Tenant Improvement; DART Signage
[see below for 2007-11] Feb 2005 – Sept 2007	Independent consultant, construction specifications writing, Substance Architecture and WA.Architecture, LLC, Des Moines, Iowa <i>includes specifications for the following projects:</i> East Village Housing; first full draft-Principal Riverwalk Kiosk; Des Moines Library Improvements (renovations at multiple sites); UNI Housemoving; outline spec-UNI Multimodal Transportation Facility.
2004 – 2006 June 2000 – Dec 2004	Design consultant, Kelly Lake House, Pelican Rapids, Minnesota (built 2006) Intern architect, Herbert Lewis Kruse Blunck Architecture, Des Moines, Iowa <i>includes work on the following projects:</i> Des Moines Art Center Renovations; Des Moines Art Center-Andy Goldsworthy Installation; Terrace Hill-Service Courtyard; Terrace Hill-Site Improvement; Cornell College-Armstrong Hall Renovation and Addition; Ola Babcock Miller Building-Signage; Iowa State University-Pearson Hall Renovation; University of Iowa – President's Residence.
May 1999 – Aug 1999	Summer Intern, Herbert Lewis Kruse Blunck Architecture, Des Moines, Iowa

Teaching and Higher Education Administration

My academic experience includes teaching, research, and administration, with a focus on multi-disciplinary beginning design pedagogy, history of design practice, and writing in architecture.

Aug 2007 – June 2011	Director, Core Design Program and Assistant Professor, Dept. of Architecture, Iowa State University, Ames, Iowa <i>courses taught:</i> Design Studio I (beginning design studio); Introduction to Design Cultures (large lecture, introductory case studies in design at multiple scales); Design Leadership (peer mentors and pedagogy); graduate Architecture Studio (design in detail); independent projects in design writing and pedagogy <i>administration:</i> direct common first-year curriculum and enrollment management
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	for all undergraduates in the College of Design
Aug 2004 – May 2007	Lecturer, Department of Architecture, Iowa State University, Ames, Iowa <i>courses taught:</i> 2 nd and 3 rd year Architecture Studio; Professional Practice in Architecture; Design Studio I; Writing About Architecture; independent projects Aug
1998 – May 2000	Teaching Assistant, Dept. of Architecture, Iowa State University, Ames, Iowa Aug
1996 – May 1997	Educational Talent Search Coordinator, Central College, Pella, Iowa
Aug 1993 – Aug 1995	Admission Counselor, Central College, Pella, Iowa
June - July 1993	Intern, Writing Assessment, American College Testing (ACT), Iowa City, Iowa
Aug 1992 – May 1993	Teaching Assistant, Dept. of English, Emory University, Atlanta, Georgia

Selected Awards and Honors

1999 – present	Design Team Member for numerous architectural design awards including AIA Central States Design Awards, AIA Iowa Design Awards, Residential Architect Design Award and City of Des Moines Excellence in Historic Preservation Award
2013	Iowa State University Design Achievement Award, College of Design, ISU
2011	Dean's Award for Extraordinary Performance (Faculty), College of Design, ISU
2008	student award: Jesse James Stephenson, semi-finalist, Berkeley Prize Competition
2007	student award: Andrew Van Leeuwen and Gabriel Gallaher; International Bamboo Competition, category winners for Custom Residential
2006	2006 ACSA Creative Achievement Award, co-recipient with Thomas Leslie, for new seminar course taught at Iowa State University entitled "Writing About Architecture"

Elected and Community Service

Jan 2014 – present	Elected to Slater City Council in November 2013. First term began in January 2014
2013 – 2014	FIRST (For Inspiration and Recognition of Science and Technology) Lego League coach for the A team made up of Ballard Community Schools middle school students
2011 – present	Active member of the Slater Garden Club
2006 – present	Active in the Slater United Methodist Church

Professional and Institutional Service

iaWia	Iowa Women in Architecture – founding member 2011: co-founder, with Danielle Hermann, Erin Olson-Douglas, and LaDan Omidvar 2011-12: Chair, Director for Communications and Outreach 2012-13: Past Chair
AIA	American Institute of Architects – current member 2009, 10: assist Danielle Hermann, conference co-chair, with development of academic paper sessions for 2009 AIA Iowa / Central States regional conference 2006: one of three founding members of Diversity Task Force 2001-03: editorial board member and columnist for <i>Iowa Architect</i> magazine
CSI	Construction Specifications Institute – current member 2012-present: Chair, Certification Committee 2004-05: Member, North Central Region Conference Committee 2004-present: Liaison, CSI Award Jury for Iowa State Architecture Department 2003-07: organizer, various speaker program meetings 2003-06: Treasurer, CSI Central Iowa
NCBDS	National Conference on the Beginning Design Student 2010-11: with Vera Adams (Ball State), co-chair of session for 2011 conference 2009-10: with Nora Wendl (UNC Charlotte), co-chair of writing track for 2010 conference 2006: moderator, "Representation: Word, Image, Meaning" session at annual conference
ACSA	Association of Collegiate Schools of Architecture 2008: reviewer for papers submitted to 2009 annual meeting 2007: moderator, "Fields of Production" paper session at annual conference; reviewer for papers submitted to 2007 annual meeting

- ISU Iowa State University
- 2009, 10: Design Exploring workshop for TRIO students (ISU)
 - 2009-11: Member, ad hoc Critical Studies in Design group (College)
 - 2008, 09, 10, 11: New student orientation – Core presentation, Core exhibit
 - 2008, 09, 10, 11: “Sioux City By Design” Workshop, with Debra Satterfield (Graphic Design); summer design workshop in Sioux City for high school students
 - 2008: Search Committee member, Model Shop Coordinator position (College)
 - 2007-11: Member, Academic Affairs Council (College), ex-officio
 - 2007-11: Director, Core Board (College), ex-officio
 - 2007-10: Member, Architecture Cabinet (Department)
 - 2007: At-large representative, Faculty Development Council (College -elected)
 - 2006-07: Architecture representative, Core Board (College – appointed by Dept)
 - 2006-11: First-year representative, Architecture Undergraduate Committee (Department)
 - 2005-11: Member, Promotion and Tenure Committee (Department - elected)
 - 2004-11: Member, Curricular Substantive Area Groups in Design, Communications, and Practice (Department)

Research

My academic research focused on two major topics: the history of design practices, with an emphasis on written representation, and beginning design pedagogy. The list below highlights recent work in these areas.

History/Theory of Design Practices

- 2011 “Site/sight: 2005 image of the ‘SEALS’ Lair,’ as seen via Google Earth and circulated via a post on UK online blog *The Register* (July 18, 2005)”
Essay published as part of the “Sites of Design” section in *Design and Culture: Journal of the Design Studies Forum*. November 2011.
- 2011 “Lewis Mumford’s Lever House: Writing A House of Glass”
Book chapter (expanded from conference paper of same title, below) included in *Writing Design: Words and Objects*. Ed. Grace Lees-Maffei. Berg; November 2011.
- 2011 “Here on Googled Earth: Walking in the satellite-imaged city”
Paper accepted via peer-reviewed abstract, presented in the subject area “Popular Art, Architecture, and Design” at the National Conference of the Popular Culture Association/American Culture Association (PCA/ACA), San Antonio TX, April 20-23, 2011.
- 2010 “Double Cloths: Jack Lenor Larsen, Craft, and Postmodernity”
Paper presented at, “Design and Craft: a History of Convergences and Divergences,” 7th Conference of the International Committee for Design History and Design Studies (ICDHS), Brussels, Belgium, 20-22 September 2010. [blind peer-reviewed]
- 2009 “Lewis Mumford’s Lever House: Writing a House of Glass”
Paper presented at "Writing Design: Object, Process, Discourse, Translation", Design History Society Annual Conference, 3-5 Sept 2009. [double blind peer-reviewed] 2008
“Mrs. Armstrong’s Room: Practice and Preservation”
Paper presented at “Breaking New Ground”, AIA Illinois Annual Conference, Moline IL, November 7-8, 2008. [peer-reviewed]
- 2007 “Mrs. Armstrong’s Room: a fireplace, a fire stair, and a critical practice”
Paper presented at “Women and Creativity 9”, 13th Annual Women’s Studies Conference, Marquette University, Milwaukee WI, March 22-24, 2007. [peer-reviewed]
- 2006 “Taking Stock: The Data Behind Diversity”
Workshop presenter, with Erin Olson-Douglas and Rob Whitehead, for the 2006 AIA Iowa Convention, Des Moines IA, September 28-29, 2006. [invited]

Design Pedagogy

- 2011 “Ecological Material Practice as Fundamental Habit (or, dumpster diving poetics)”
Peer-reviewed paper presented at the 27th Annual National Conference on the Beginning Design Student (NCBDS), “Beginning Of/In The End”, Lincoln NE, April 1-2, 2011.
- 2011 “Disciplinary Dialogues: Multidisciplinary, ‘common’ first-year programs in beginning design” Peer-reviewed session topic for the 27th Annual National Conference on the Beginning Design Student (NCBDS), “Beginning Of/In The End”, Lincoln NE, April 1-2, 2011. With co-chair Vera Adams, Ball State University.

- 2011 “CORE: A case for shared art and design foundations”
Paper presented at “On Stream 2011: FATE (Foundations in Art: Theory and Education) Biennial Conference”, St.Louis MO, March 30-April 2, 2011. 2010
“Effective and Efficient Ways to Give Student Feedback”
Invited workshop presenter; Iowa State University Center for Excellence in Learning and Teaching (CELT); Ames IA, October 12, 2010.
- 2010 “Living Green in Beginning Design: Ecological Material Practice as Fundamental Habit”
Peer-reviewed poster presentation for university-wide sustainability symposium, Iowa State University, February 23-24, 2010.
- 2009-10 ISU/CELT Teaching Partners Program: Instructional Technology for Large Courses Participant in program through the Center for Excellence in Teaching that pairs senior faculty with junior faculty throughout the university; project involving the use of WebCT and VoiceThread technologies in a class of 280 students. With Craig Ogilvie, Professor, Physics and Lakshman Rajagopal, Assistant Professor, AESHM, Iowa State University.
- 2009-10 “At the Scene of the Crime: Translational Fingerprints and Beginning Design” Position abstract presented as part of “On Fingerprints and the Act of Making”, a critical conversations session at “The Value of Design”, 97th Annual Meeting, ACSA, Portland OR, March 26-29, 2009; presented as a full paper at the National Conference on the Beginning Design Student, “Made,” Charlotte NC, March 18-20, 2010. [blind peer-reviewed]
- 2009 Fellow, Stone Summer Theory Institute 2009
One of fifteen fellows selected through an international competition (1:20 acceptance rate) to participate in a week-long theory institute at the School of the Art Institute of Chicago, September 20-26, 2009. This year’s question was “What do artists know?”; seminars focused on the history of art education, art education outside the US, and various degree structures in art. A book project, coordinated by James Elkins (SAIC), will result from the institute.
- 2009 “Reflecting on ‘Reflection-in-Action’: Peer Mentoring in the Beginning Design Studio” Paper presented at the National Conference on the Beginning Design Student, “But Also We are a Discipline,” Baton Rouge LA, March 12-15, 2009. [blind peer-reviewed]
- 2007 “Design Writing: Writing as a Design Tool in Studio”
Paper presented at “Fresh Air: ACSA Annual Meeting 2007,” Philadelphia PA, March 8-11, 2007. [blind peer-reviewed]
- 2006 “Writing About Architecture”
Paper co-authored with Thomas Leslie, presented at the 94th Annual ACSA Annual Meeting, Salt Lake City UT, March 30-April 2, 2006. [blind peer-reviewed]

Design Writing *invited and consulting work*

- 2013 “Construction Specifications” chapter for revised edition of *Design-Tech: Building Science for Architects*. Ed. Jason Alread, Tom Leslie, and Rob Whitehead.
- 2005 “Who We Are,” *Iowa Architect* Issue 05:254 W=(f)(d)cosΘ
- 2005 “Context, Community, Collaboration: The Kern Center gives new identity to Milwaukee campus,” *Iowa Architect* Issue 05:253 eXtra credit
- 2005 “Hit or miss? Wells Fargo Arena design gets a close look in a range of opinion,” *The Des Moines Register*, Sunday, 17 July 2005, 1E-2E. Introduction (with Tom Leslie) and collection of student writing from the “Writing About Architecture” seminar. With Tom Leslie, Derek Stoltz, Anna Aversing, Erik Jertson, Cassandra Coffin, and Allison Falconer.
- 2005 Consulting Editor, *Construction Documents and Services*, by Charles R. Heuer, FAIA, and Arthur Kornblut, AIA. Chicago: Kaplan AEC Architecture, 2005. Volume is part of the ALS study guide series for the Architectural Registration Exam (ARE).
- 2004 “Grand Connector,” *Iowa Architect* centennial issue, October 2004
- 2004 “Specimen of its Time,” *Iowa Architect* centennial issue, October 2004
- 2003 “Decker-ated Shed,” *Iowa Architect* Issue 03:245 Idea, Image, Identity
- 2003 “Good Design in the Toilet,” Different by Design column, *Iowa Architect* Issue 03:245 Idea, Image, Identity
- 2003 “Sound bodies, sound minds, fabulous facilities: Campus recreation buildings for the twenty-first century,” AIA Iowa insert article for *Iowa Commerce* Dec 2003 / Jan 2004
- 2003 “Books in the Bathtub: A New Design Paradigm,” Different by Design column, *Iowa Architect* Issue 03:243 2002 State and Regional Awards 2002

- 2002 "Main Course," *Iowa Architect* Issue 02:242 Potluck
- 2002 "Guest," *Iowa Architect* Issue 02:241 REinHABit
- 2002 "Cruisin' Through the Hamburger Stand...Now?," Different by Design column, *Iowa Architect* Issue 02:241 REinHABit
- 2001 "The Eggsceptional Server Set," Different by Design column, *Iowa Architect* Issue 02:239 2001 State and Regional Design Awards
- 2001 "Process/Product," *Iowa Architect* Issue 01:238 For Architects/By Architects
- 2001 "Reflecting the Beauty of Technology," Different by Design column, *Iowa Architect* Issue 01:238 For Architects/By Architects
- 2001 "Displaying Architecture: Museum of the Dictionary, Printing House Row, Chicago (A genealogy)", thesis work published in Student Awards, *Iowa Architect* Issue 01:236