

June 23, 2015

"Sages Over 70" Selection Committee
dsm Magazine
100 4th Street
Des Moines, IA 50309

Dear Committee Members:

Please know this letter is not written under duress or coercion by my co-conspirators, but truly out of a deep regard and respect for my friend, Lois Fingerman.

In the 15 years I've lived in Des Moines, the one thing that's made Des Moines such a great place to live and help bring it to national prominence is our outstanding arts scene. It takes exceptional people to make that happen.

It's been my honor to serve with Lois on the Board of Trustees of the Des Moines Art Center over the past several years. During that time I've witnessed firsthand Lois' love of the arts and her dedication to the Art Center as she has chaired the Acquisitions Committee for the permanent collections as well as co-chaired one of the most memorable and successful Art Center galas in recent memory. Lois' expertise as a collector and her gravitas in the community have helped make the Art Center the gem it is widely known for today.

Most importantly, Lois and her husband, Lou, have generously endowed the Fingerman Lecture series at the Des Moines Art Center, bringing in nationally renowned artists and scholars to Des Moines to enhance our appreciation of works in the permanent collections as well as our understanding of the ideas and themes behind the art of our times.

To draw a parallel to Broadway, Lois is a "triple threat" as an Art Center Trustee -- seasoned collector, educational supporter, and successful fundraiser. The Art Center and Des Moines is a better place because of Lois Fingerman. I support her nomination and recommend her without qualification as a "Sage over 70" for 2015.

Sincerely,

A handwritten signature in black ink, appearing to read "Darren". The signature is fluid and cursive, with a large initial 'D' and a trailing flourish.

Darren R. Jirsa, D.D.S.